

Archiving Tomorrow 2013		DRAFT CONFERENCE TIMETABLE
		For talk abstracts & content, pictures & speaker biographies please see contributor and programme page on: <a href="http://www.archivingtomorrow.com">www.archivingtomorrow.com</a>
<b>Wednesday 20 November</b>		
18.00 - 19.00	<b>Early Registration</b>	Early Registration, Drinks Reception, Canapes and Networking
19.00 - 22:00	<b>Film Screening / Q&amp;A</b>	Exclusive Screening of Side by Side the movie ( <a href="http://sidebysidethemovie.com/">http://sidebysidethemovie.com/</a> ) in Salford University's very own Digital Projection Lab followed by a Q and A session with Producer Justin Slaza and Director Chris Keneally via video link.
<b>Thursday 21 November</b>		
8:30	<b>Registration</b>	
9.30	<b>Conference Opening and Welcome</b>	Prof. R.J.Howlett Executive Chair : KES International.
9:45	<b>Setting the Scene</b>	Sue Malden Chair FOCAL International
10.00	<b>Invited Talk</b>	Heather Powell, Head of Metadata for ITV will take us on a journey of ITV's approach to managing Metadata: The Road to 2015
11:00	Coffee & Networking	Refreshments will be served.
11:30	<b>British Universities Film and Video Council (BUFVC) Presented Session</b>	Markeda Cole, Media Officer for British Universities Film and Video Council & the BoB National Project Markeda will give a talk entitled: Off-air recording in the connected world
12:30	<b>Lunch</b>	
13:30	<b>Roundtable Panel Discussion with perspectives from: Lead Academics, Archivists, EU Screen Project &amp; Regional Archives!</b>	Dr. Sian Barber, Queen's University Belfast, presents an exciting panel entitled: Moving image archives: finding, accessing and using content in the digital age Contributors: Elaine Sheppard - Screen Archive South East Sue Howard - Yorkshire Film Archive/NorthEast Film Archive Sian Barber, Lecturer in Film, Queen's University Belfast, EUScreen Project (chair) Ciara Chambers, Lecturer in Film, University of Ulster
15:30	Coffee & Networking	Refreshments will be served.
16:00	<b>Invited Talk</b>	Professor Vanessa Toulmin Head of Cultural Engagement, University of Sheffield & Director of National Fairground Archive Talk title: No Fixed Abode - The Story of the National Fairground Archive and Archiving the Transitory and Ephemeral
17.00	<b>Day closes / Thanks / Announce Evening Plans</b>	KES International
19:30	<b>Conference Dinner &amp; Networking</b>	19:30 - 20:00 come and have a drink and network whilst reflecting on the day. Sit down at 20:00 for a 3 course dinner with coffee then head to the bar for a catch up with industry acquaintances, friends and colleagues! This will take place at DAMSON, a stunning independant restaurant overlooking Media City!
<b>Friday 22 November 2013</b>		
8:30	<b>Registration &amp; Networking</b>	
9:10	<b>Setting the Scene Day 2: Talk and Competition</b>	Cambridge Imaging Systems: Talk entitled: Archiving and Publishing in the Cloud – Pro's and Cons" Also chance to win: 3 months free sign up to their Cloud system, which normally comes in at £595 per month - Your own archiving platform.
9:30	<b>Invited Talk</b>	Mark Harrison; BBC Controller of Production asks the Question: Digital Archives: Who Needs Them?

10:30	Coffee & Networking	Refreshments will be served.
11:00	<b>BAFTA Presentation Session / Practical Workshop</b>	BAFTA Archive Research is a business unit within BAFTA (British Academy of Film and Television Arts), combining scientific research with technology innovations supporting the digital needs of moving image archives. Pam Fisher, Research and Development Manager and Karena Smith, Archive Manager will present on Visual Quality Preservation Presentation providing opportunities for attendees to experiment directly.
12:30	<b>Lunch</b>	
13:30	<b>Invited talk / Workshop</b>	FOCAL International will present a workshop on the: Commercialisation of audiovisual archives - what are the issues and challenges
14:30	<b>Presentation : MediaMixer</b>	MediaMixer technologies: semantic multimedia and media archives
15:15	<b>Archiving Tomorrow - Conclusions and Recommendations</b>	Digital archiving is still a young subject where solutions to needs, and sometimes the needs themselves are not always obvious. In this session we will attempt to distill some insight from the two days' events:- <ul style="list-style-type: none"> <li>• What conclusions can we draw from the conference?</li> <li>• What are the major needs and priorities for future actions?</li> <li>• What recommendations should we make to government, the European Commission, the institutions, and other relevant bodies?</li> </ul>